

I'LL STILL BE FEELING BLUE

TEMPLE BELLS
TANGO FOXTROT SONG

M. J. TAMBIMUTTU

s & Music by

RED WITH SUCCESS
By JOE KAY & HIS



ARTISTE CRO S ZEDRAC . . . NO-GZ-TRCB

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I'LL STILL BE FEELING BLUE

(TEMPLE BELLS)

Words and music by

TANGO-FOX-TROT SONG

M. J. TAMBIMUTTU

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The music continues with various chords and melodic lines, including a section marked *sfz* (sforzando) and another marked *mf* (mezzo-forte). The piece concludes with a section marked *ad lib.* (ad libitum).

The first two lines of the song are written for voice and piano. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The first line of the vocal melody is: "1. When twi - light falls the Tem - ple bells ring, dear,". The second line is: "2. When day is done the birds are wing - ing,". The piano accompaniment provides a steady harmonic support, with a section marked *p* (piano) and another marked *mf* (mezzo-forte).

The next two lines of the song continue the vocal melody and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The third line of the vocal melody is: "Their song of love o'er mea - dow and stream;". The fourth line is: "To hearts and home and joys that they love;". The piano accompaniment continues with a steady harmonic support, with a section marked *p* (piano) and another marked *mf* (mezzo-forte).

When twi-light falls the lo-tus lake brings, dear,
 When day is done the birds are bring ing,

The mem-ries of our dream: _____ } That night we
 The mem-ries of our love: _____ }

CHORUS

kiss'd good-bye, — the new moon shone on high, — Far o'er the tree tops, —

— that dream-y night; — Now that our dream has gone, — And ev-'ry

oth-er morn, - Seems just the same, dear, I'm feel-ing blue. And now e'

lonely night, - say we're a - part, - And ev'-ry moon-lit height - just breaks my

heart, my dear, And when youth's wheel has turn'd, and ev'-ry fire has burned down to it's

em - bers, I'll still be feel-ing blue. That night we blue. D.S.

NEW SONG HITS THAT YOUR FAVORITE RADIO STARS ARE SINGING HAVE THEM ON YOUR PIANO AT HOME

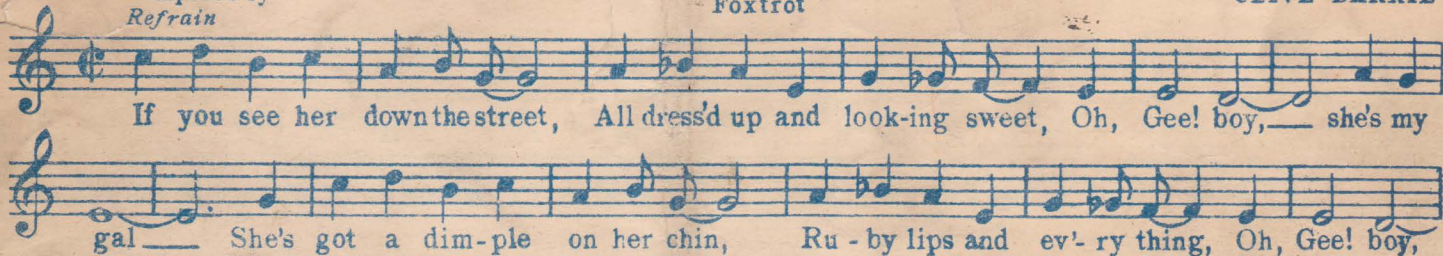


SHE'S MY GAL

Foxtrot

CLIVE BARRIE

Written & Composed by
Refrain



LOUISE

Tango

ART WALTON and
MARIE L. de CONTI MANDUCA

Written & Composed by
Refrain

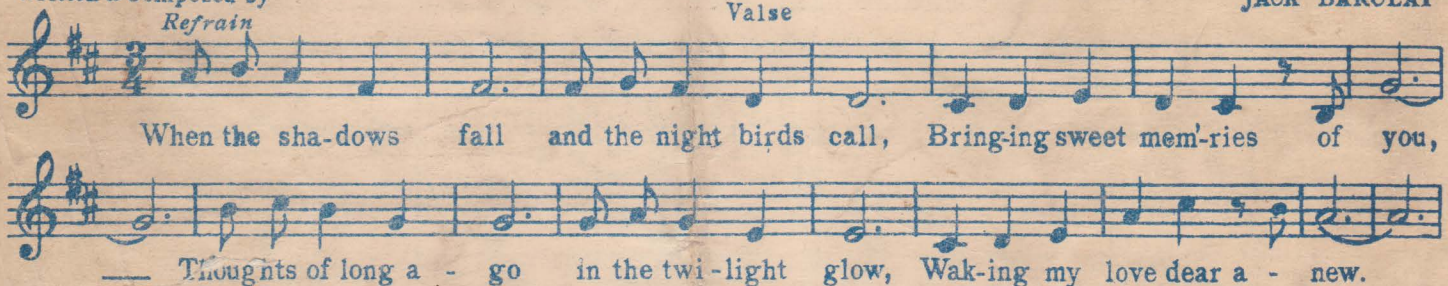


MEMORIES OF YOU

Valse

JACK BARCLAY

Written & Composed by
Refrain

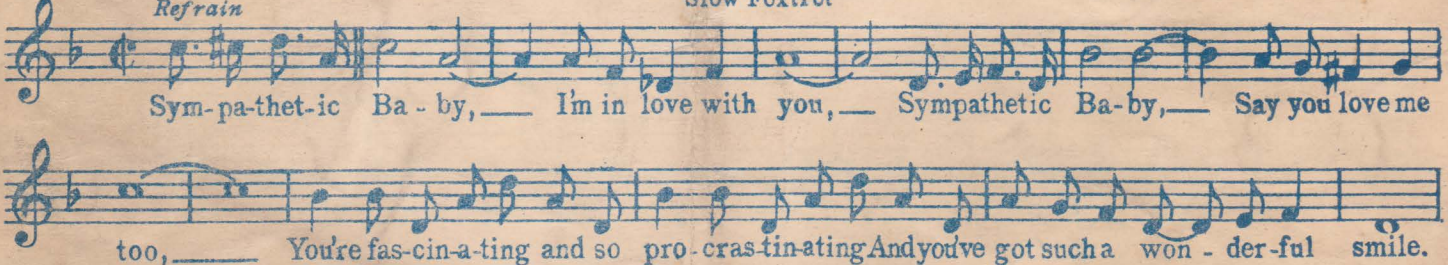


SYMPATHETIC BABY

Slow Foxtrot

CLIVE BARRIE

Written & Composed by
Refrain



Can be obtained at all music stores or direct from
the publisher. Have them on your favorite record.



PETER DEREK LTD
140A, SHAFTESBURY AVENUE,
LONDON, W.C.2.



I'LL STILL BE FEELING BLUE

To Tony

Cambridge

TEMPLE BELLS

TANGO FOXTROT SONG

Words & Music by

M. J. TAMBIN

FEATURED WITH *By* **JOE KAY** & HIS

GREAT SUCCESS

BURLING
GARDENS
COLCHESTER



PETER DEREK LTD.

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LONDON WC2

French Lyrics:
PAULINUS
Interpretation for Piano:
JOE

SERENADE -

TAMBIMUTTU
Music JAMES

Ah! Cover de deuil Qui pleu-re sans es - se

Na - ve d'a - mour et de - si - rat ta - voir

E - coule Mi - gnonne cette voix plain - te ve

Prête l' - or - eille aux vœux d'un gars une fois

En - de pit de ton or - guet

Moi Je t'appelle - ai

Agitato

Je ne cesse-rai
Mais c'est toi qui est
ma douce fée
Dans mes rêves

ves-
Rêves qui toujours me
enchantent
files
Ah!

Rêves qui toujours ne sont
ur-ais
Parle chérie parle a-vec tes lèvres
di-
vines

Me fais calm-
er en
mots sub-
limes

MAHAWELI GANGA
WORDS AND MUSIC

BY
PAULINUS TAMBIMUTTU



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MAHAWELI GANGA

WORDS AND MUSIC BY PAULINUS TAMBIMUTTU
(COMPOSED AT THE AGE OF SIXTEEN AND
DEDICATED TO MISS REGINA RAJAH)

Down the Maha-we-li GAN-GA DIZIFT fting

By the Current borne well drift cherr

And when lo ver Palms all start their Croon - ing

They'll be whis-pering tales to your fine

FINE

Down the ma-ha-we-li Gran-ga in the

Dark-ness Ed-dying go soft-ly

ARRANGED FOR THE PIANO
BY JOE TAMBIMUTTU (SNR)

when Bene-dictions of night to-ver gent -

We'll be on the stream of Sweet Romance

VERSE

Two hearts you never floating with thoughts so dear
Do you re-call the night we first met

In rap pers there to waft our cares a-
Vegetables were be-ing sung Hea - ven

way - ly when fond birds had memories will
- ly The birds had gone to roost

Bring their love tear set our we shall be drift -
just after sun set our love so - arcl ov - - -

TAMBIMUTTU

